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NKS *Midwest
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Bitmaps for a Digital Theory of Everything

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Introduction

How does nature compute?

"So I have often made the hypothesis that ultimately physics will not require a mathematical statement, that in the end the machinery will be revealed, and the laws will turn out to be simple, like the chequer board with all its apparent complexities" (Richard Feynman)

Could Physics be explained by geometrical and graphical shapes instead of formulas and mathematical statements ?

Could Numbers (quaternions...) be implemented by a simple machinery ?

How many dimensions would Feynman's checkerboard have ?

This talk is not yet a demonstration of this hypothesis, but is right in this way.

Overview

- **1) "Ultimately physics will not require a mathematical statement"**
 - 1.1) Bitmaps**
 - 1.2) Tritmaps**

- **2) "In the end the machinery will be revealed"**
 - 2.1) Machinery components: e8 roots**
 - 2.2) Machinery geometry: 24-cell**

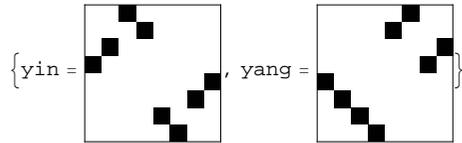
- **3) "The laws will turn out to be simple, like the chequer board"**
 - 3.1) Checker board**
 - 3.2) Rules**

How does nature compute?

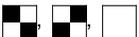
1) Ultimately physics will not require a mathematical statement

1.1) Bitmaps

- **Definition :** A bitmap is a rectangular array of bits.
- **Representation :** It can be displayed as an array of black or white squares.
- **Samples :** Here are two fundamentals 8x8 bitmaps, named yin and yang :



- **Dimension reduction :**

These matrices have only 2x2 block components of 3 types : 

When we multiply or add them a new component can appear : 

Matrix product and sum could be, bitwise **BitAnd** and bitwise **BitOr**, but that does not give a useful structure.

We can not use regular matrix product and sum because the result is generally not a bitmap but a matrix of integers {0 to n} where n is the size of the bitmap.

So we need a normalization mechanism to get a bitmap from the result.

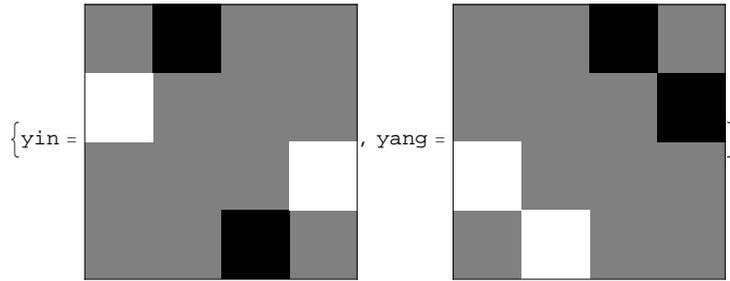
One was found which is "threshold to the max, then quotient by equivalence relation of 2x2 blocks  and .

It is equivalent to a simpler approach using trivalued matrices...

In this approach we will project them into new objects, easier to play with, doing this substitution: $\{ \langle \text{white} \rangle \rightarrow \text{grey}, \langle \text{checkerboard} \rangle \rightarrow \text{black}, \langle \text{diagonal} \rangle \rightarrow \text{white} \}$

1.2) tritmaps

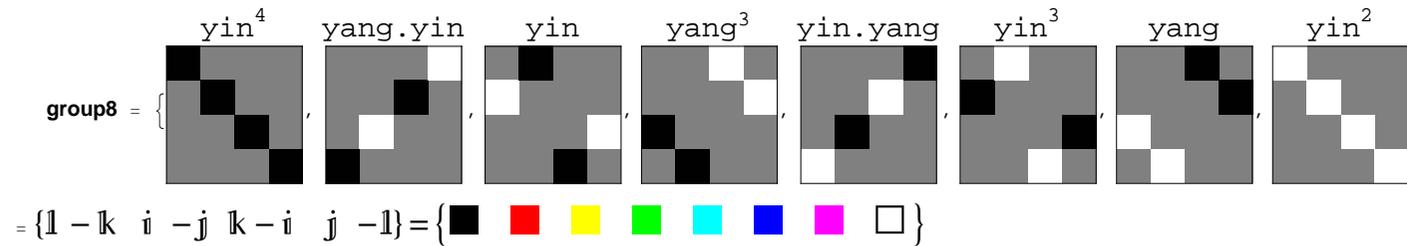
- **Definition** : A tritmap is a rectangular array of ternary units (trits, e.g. numbers valued in -1,0,1 - thanks to Edward Fredkin, who, after discussion, found the right word "trits").
- **Representation** : It can be displayed as an array of black (1), gray (0) or white (-1) dots.
- **Samples** : Here are the two fundamentals 4x4 tritmaps, named yin and yang :



1.2.1) tritmap product

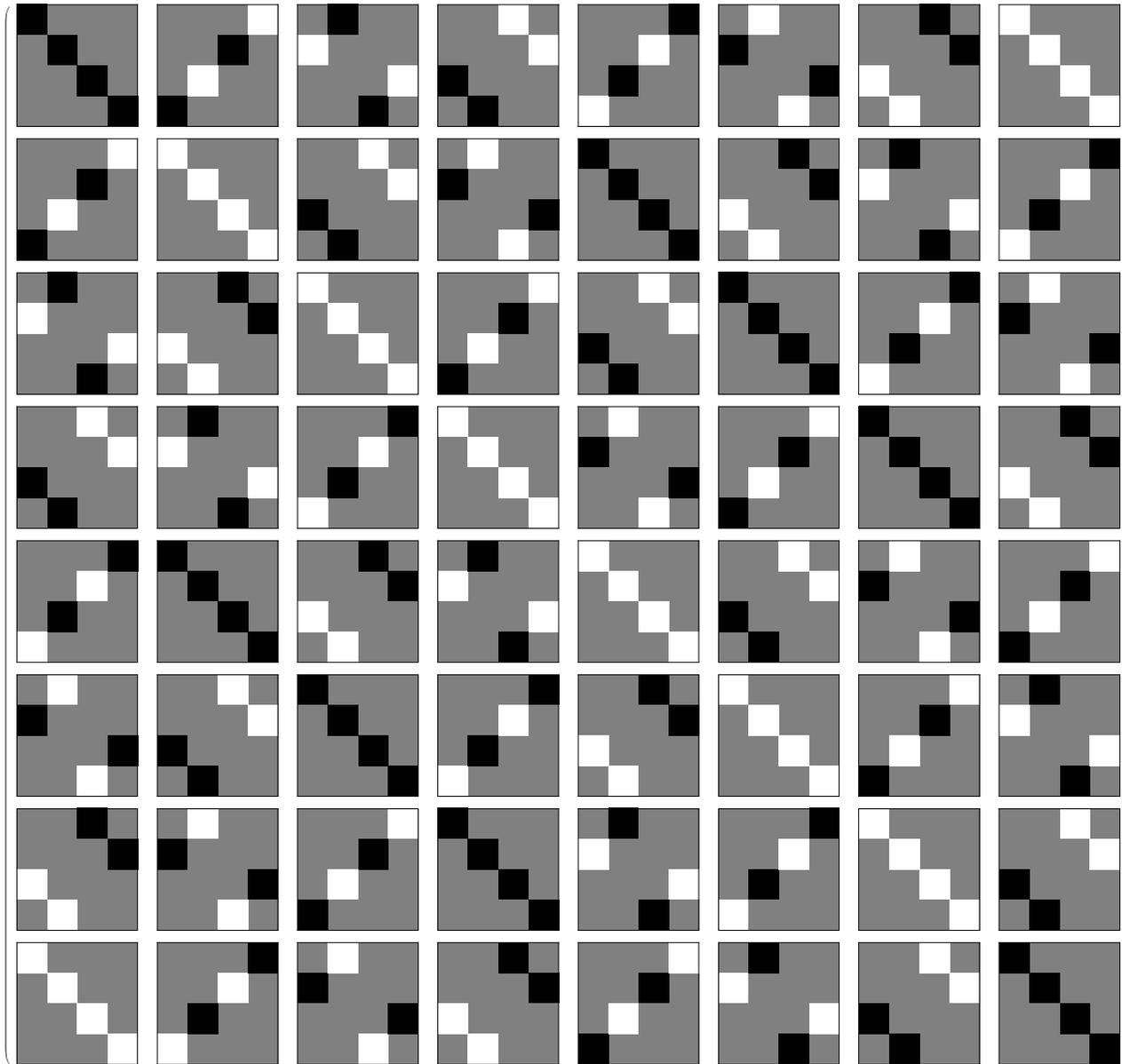
- **Matrix product of tritmaps**

Our generators verifies : $\mathbf{yin}^4 = \mathbf{yang}^4 = 1$, $\mathbf{yin}^2 = \mathbf{yang}^2 = -1$, $\mathbf{yang.yin} = -\mathbf{yin.yang} = \mathbf{yin}^3.\mathbf{yang}$ and $\mathbf{yang}^3.\mathbf{yin} = -\mathbf{yang.yin} = \mathbf{yin.yang}$
 So they are multiplicative generators of a 8 elements multiplicative group.



Where upper lines of 4 x4 tritmaps is the dots sequence {K, Y, M, C} on basis $\{\mathbf{yin}^4, \mathbf{yin}, \mathbf{yang}, \mathbf{yin.yang}\}$

Multiplicative group of eight elements

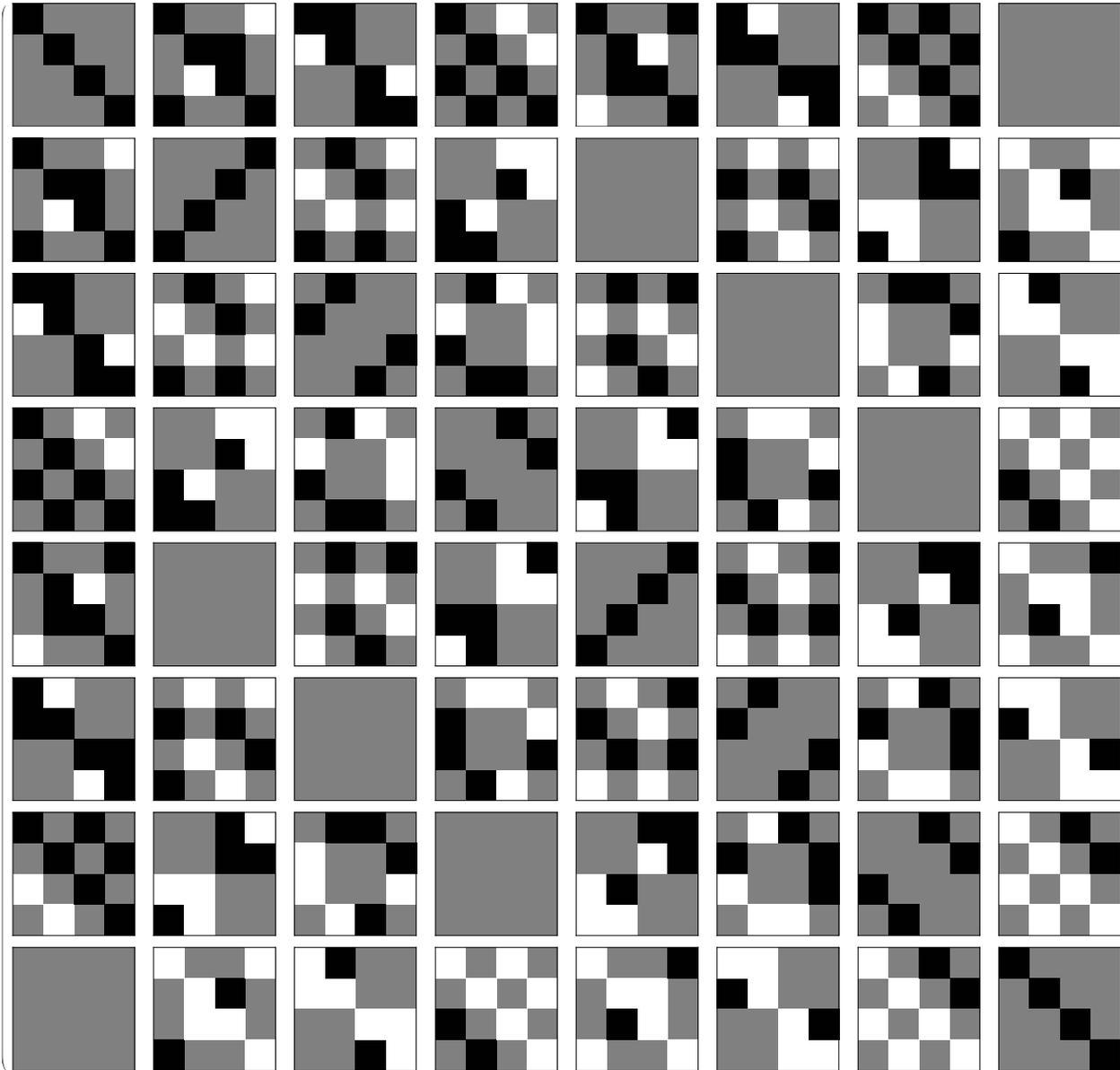


1.2.2) tritmap sum

- Sum on the group

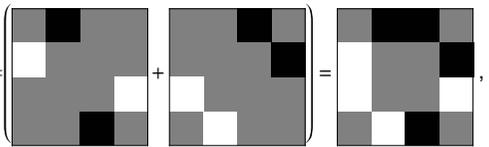
Addition is simply bitwise. Its not a group.

Addition table:



1.2.3) Triality

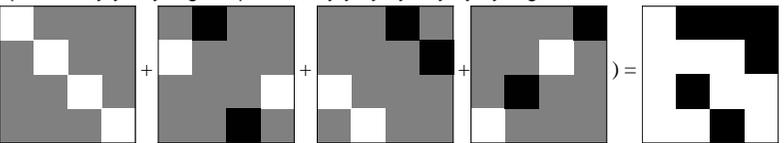
Addition of two elements of the multiplicative group **group8** generates 24 elements which are 3 families of eight products of the group8 by respectively,

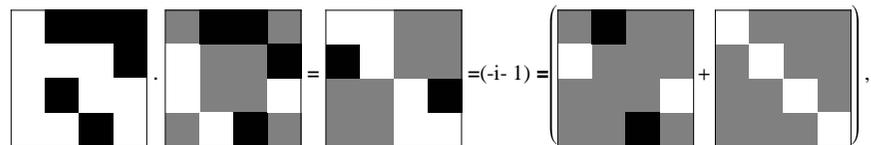
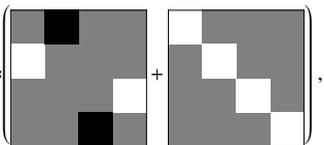
Pick one, for example: **yin + yang** = (i + j) = 

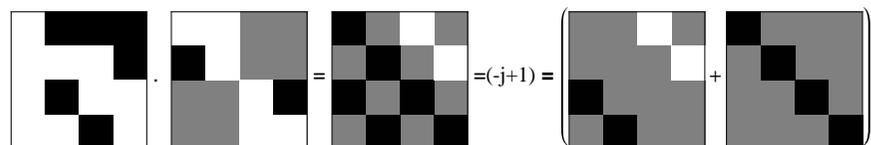
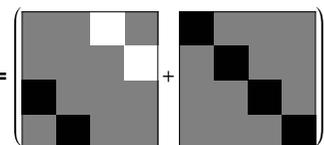
Multiply it by group8, to get 8 of 24 new elements from addition table.

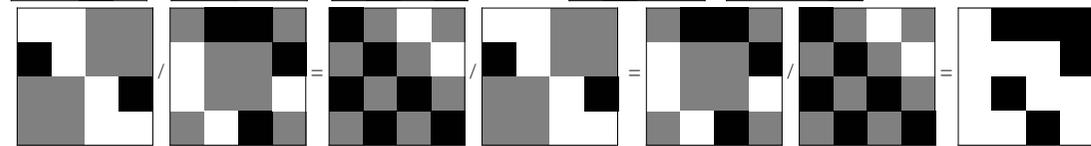
Pick one of remaining 16, for example: **yin.yin.yin+yin.yin** = (-i-1)

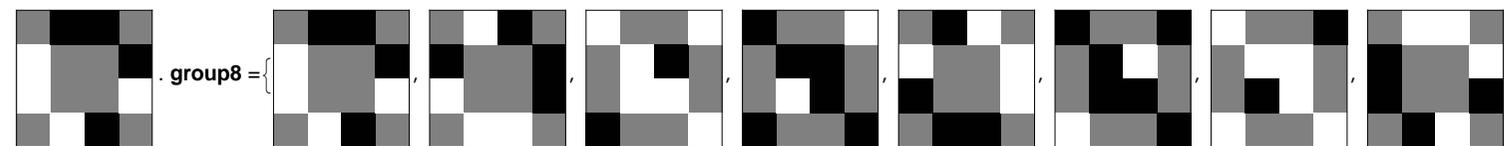
Get its quotient by yin+yang, its product by yinyinyin+yinyinyang, name it tri

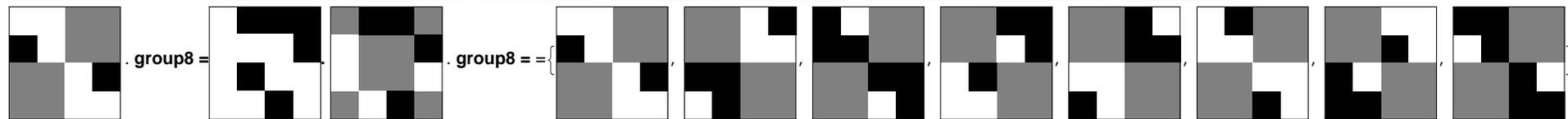
tri := (), then $\text{tri}^3 = 1$

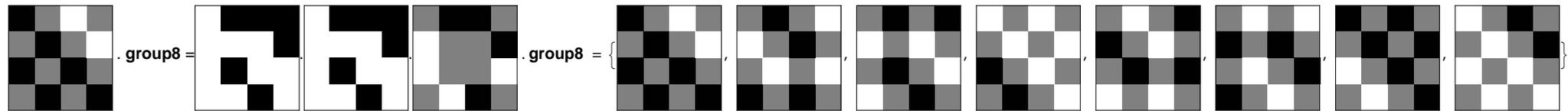
 = (-i-1) = 

 = (-j+1) = 









Duality

$$\begin{array}{|c|} \hline \text{Matrix 1} \\ \hline \end{array} = \left(\begin{array}{|c|} \hline \text{Matrix 2} \\ \hline \end{array} + \begin{array}{|c|} \hline \text{Matrix 3} \\ \hline \end{array} \right) \cdot \left(\begin{array}{|c|} \hline \text{Matrix 4} \\ \hline \end{array} + \begin{array}{|c|} \hline \text{Matrix 5} \\ \hline \end{array} \right) = \begin{array}{|c|} \hline \text{Matrix 6} \\ \hline \end{array} \cdot \begin{array}{|c|} \hline \text{Matrix 7} \\ \hline \end{array} = (i-1)(i+j)$$

$$\begin{array}{|c|} \hline \text{Matrix 1} \\ \hline \end{array} = \left(\begin{array}{|c|} \hline \text{Matrix 2} \\ \hline \end{array} + \begin{array}{|c|} \hline \text{Matrix 3} \\ \hline \end{array} \right) \cdot \left(\begin{array}{|c|} \hline \text{Matrix 4} \\ \hline \end{array} + \begin{array}{|c|} \hline \text{Matrix 5} \\ \hline \end{array} \right) = \begin{array}{|c|} \hline \text{Matrix 6} \\ \hline \end{array} \cdot \begin{array}{|c|} \hline \text{Matrix 7} \\ \hline \end{array} = (i-1)(-i-1)$$

$$\begin{array}{|c|} \hline \text{Matrix 1} \\ \hline \end{array} = \left(\begin{array}{|c|} \hline \text{Matrix 2} \\ \hline \end{array} + \begin{array}{|c|} \hline \text{Matrix 3} \\ \hline \end{array} \right) \cdot \left(\begin{array}{|c|} \hline \text{Matrix 4} \\ \hline \end{array} + \begin{array}{|c|} \hline \text{Matrix 5} \\ \hline \end{array} \right) = \begin{array}{|c|} \hline \text{Matrix 6} \\ \hline \end{array} \cdot \begin{array}{|c|} \hline \text{Matrix 7} \\ \hline \end{array} = (i-1)(-j+1)$$

Normative operations

We recognize in the group `dyipyiyigroup8` our original `group8`, because `yipyiyigroup8` is by construction the dual of `group8`, and the dual of the dual is the group itself. But they are not identical as matrix because they now have not only `-1,0,1` but also `-2` and `2`. We have to normalize the matrix product to get a tritmap product.

We do this in one simple step : taking the `sign`.

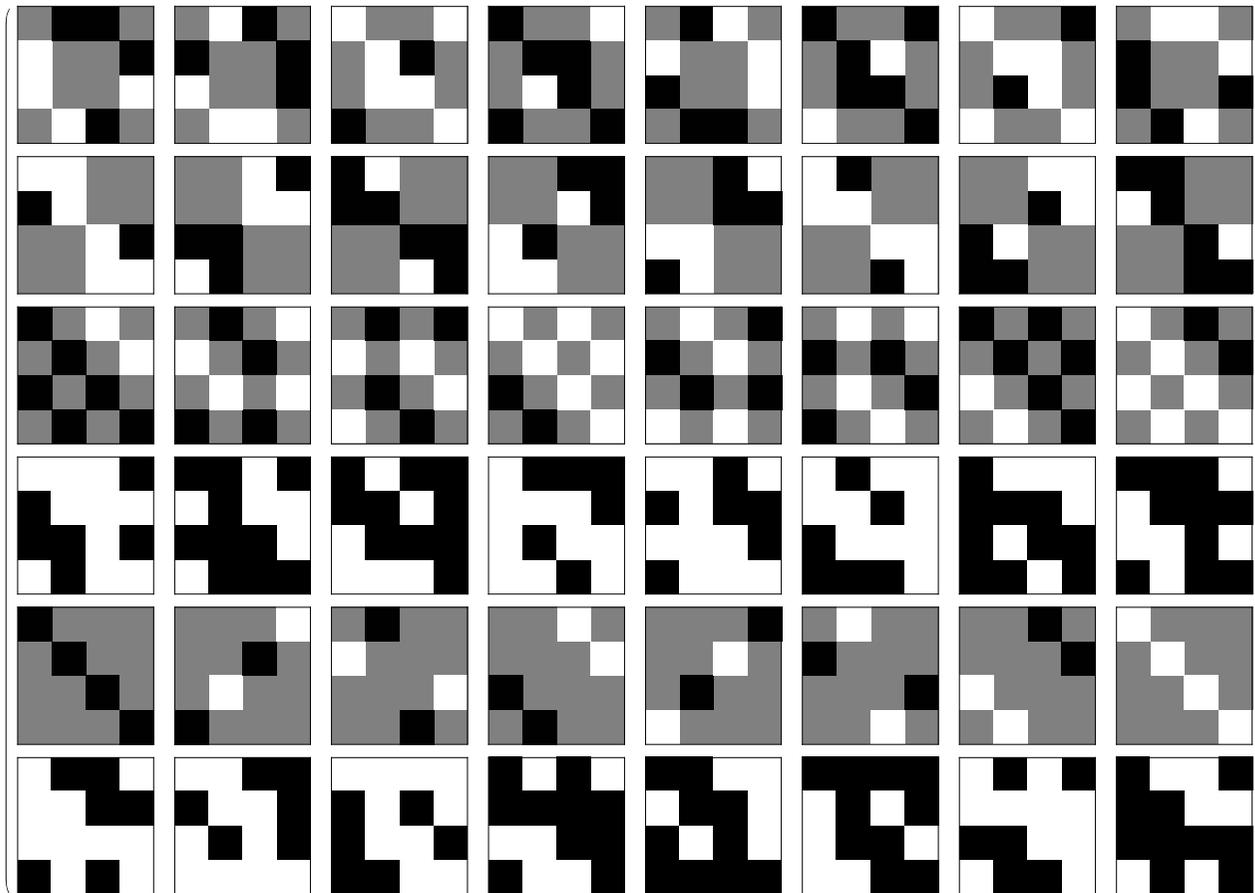
▪ **tritmaps Operations :**

$$A, B \in M_n(\{-1,0,1\})$$

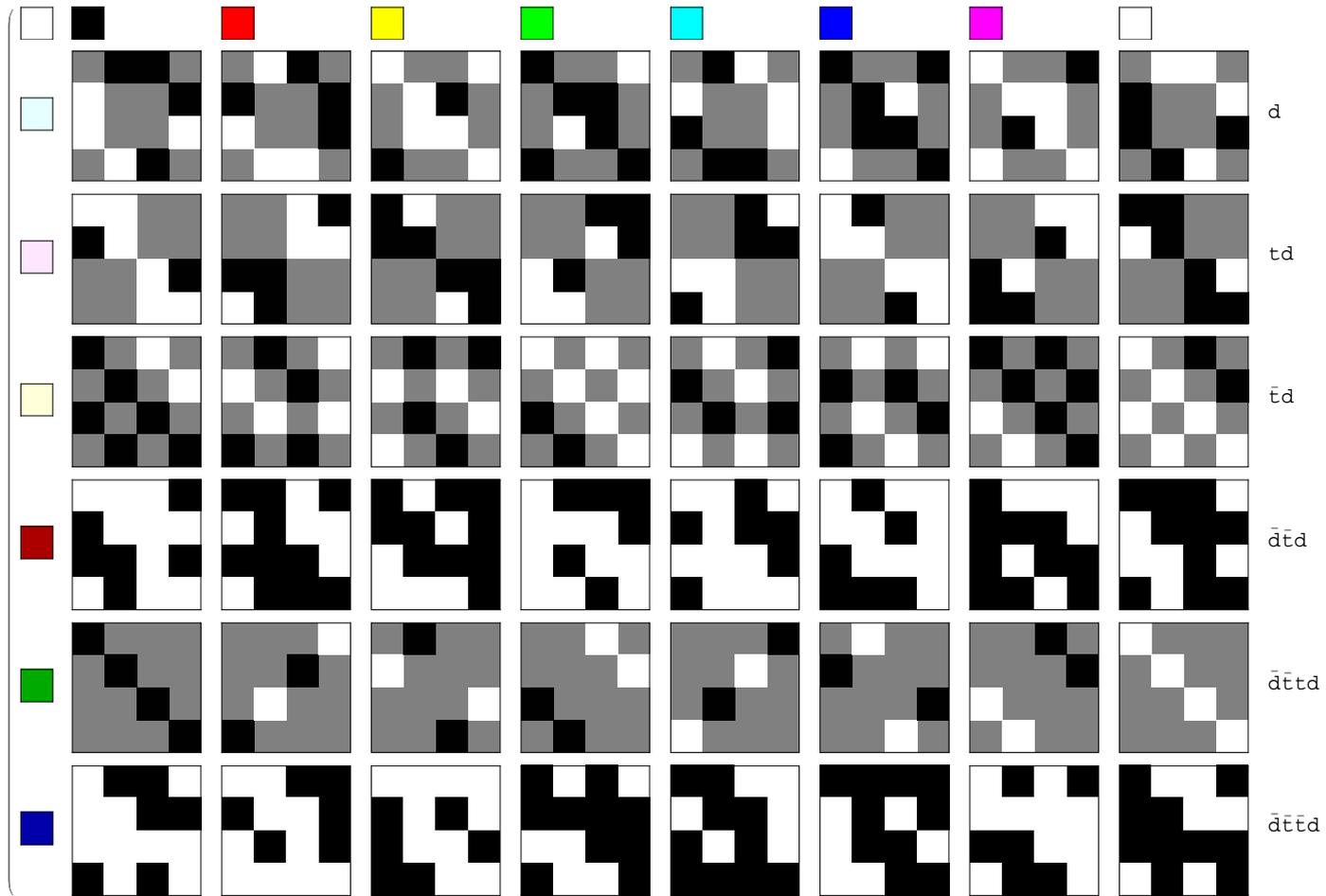
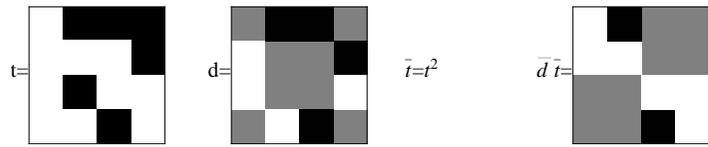
$$\text{Product: } A \otimes B := \text{Sign}[A \cdot B]$$

$$\text{Sum: } A \oplus B := \text{Sign}[A + B]$$

▪ **tritmaps Multiplicative "Half-Bosons" Group :**



"Half-Bosons" Group identification, and Representation using a flavor/color couple:



"Half-Bosons" multiplication table using a flavor/color couple:

- **Signature (by identifying the first line)**

The tritmap form of the 48 bosons reveal their multiplicative and additive actions. But 16 trits is too much to encode 48 items, only 4 trits are needed.

The tritmap as a square is naturally ready to stay in a 2D geometrical network. On the price of the information redundancy they are geometrically friendly. It is they can be uniquely recognized only by analyzing one line, or one column. For example, the first line of each of the 48 tritmaps will give it signature, as a ternary number of four trits.

- **Color coding (based on darkgreen flavor)**

- **Zoom on: 8 higgsons (of darkgreen flavor, basis for colors) product table**

White	Cyan	Blue	Magenta	Red	Yellow	Green	Black
Magenta	Yellow	Cyan	Black	Blue	Red	White	Green
Blue	Magenta	Black	Red	Green	White	Cyan	Yellow
Cyan	Black	Green	Blue	White	Magenta	Yellow	Red
Green	Blue	Red	White	Yellow	Cyan	Black	Magenta
Yellow	Green	White	Cyan	Magenta	Black	Red	Blue
Red	White	Magenta	Yellow	Black	Green	Blue	Cyan
Black	Red	Yellow	Green	Cyan	Blue	Magenta	White

"Half-Bosons" multiplication table using a flavor/color couple :

- Zoom on: 24 higgsos (of dark flavors) product table

The image displays a 24x24 grid of colored squares, representing a multiplication table for 24 higgsos. The grid is divided into four 12x12 quadrants by a vertical white line. Each quadrant contains a different pattern of colors, including white, black, red, green, blue, yellow, cyan, magenta, and pink. The colors are arranged in a complex, repeating pattern that likely represents the product of two higgsos.

"Half-Bosons" multiplication table using a flavor/color couple :

- Complete 48 half-bosons product table

The image displays a large, complex grid representing a multiplication table for 48 half-bosons. The grid is composed of many small colored squares, each representing a product of two half-bosons. The colors used include red, blue, green, yellow, cyan, magenta, black, and white. The grid is organized into several distinct blocks and patterns, with a prominent vertical line of white squares separating the left and right halves of the table. The overall structure is highly symmetric and intricate.

"Half-Bosons" addition table using a flavor/color couple:

- Zoom on: self interaction of 8 gluons (of lightcyan flavor)

red on light cyan is blue+antigreen gluon, cyan on light cyan is green+antiblue gluon, they annihilates together and gives photons (black on gray)

Black	Blue	Yellow	Magenta	Green	Cyan	Red	Light Cyan
Green	Red	White	Black	Magenta	Cyan	Magenta	Black
Blue	Yellow	Black	Black	Red	Blue	Cyan	White
Yellow	Black	Blue	Cyan	White	Red	Magenta	Green
White	Green	Red	Green	Cyan	Black	Black	Magenta
Black	Cyan	Yellow	Red	Blue	Black	White	Yellow
Magenta	Red	Cyan	Green	Black	Yellow	Red	Blue
White	Magenta	Black	White	Yellow	Blue	Green	Black

"Half-Bosons" addition table using a flavor/color couple :

- Zoom on: 24 higgsons (of dark flavors) addition table

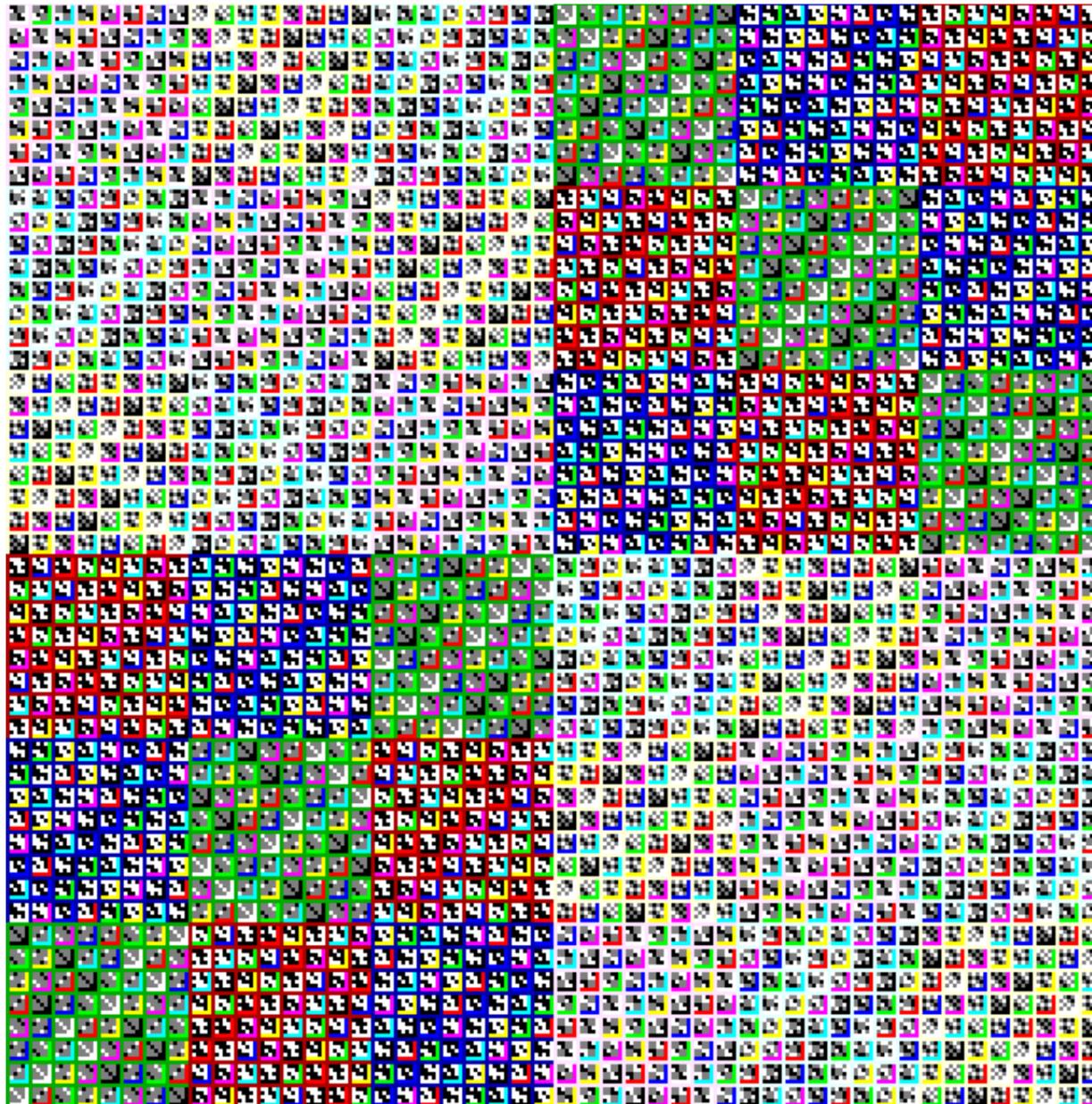
The image displays a 24x24 grid of colored squares, representing an addition table for 24 higgsons. The grid is highly complex and colorful, with many squares containing black outlines, suggesting a specific mathematical structure or symmetry. The colors used include blue, yellow, cyan, green, magenta, red, black, white, and grey. The grid is organized into a 6x4 pattern of 6x6 sub-grids. The overall appearance is that of a highly structured and intricate mathematical table.

"Half-Bosons" addition table using a flavor/color couple :

- Complete 48 half-bosons addition table

The image displays a large, dense grid of 48 half-bosons addition table. The grid is composed of many small squares, each containing a color. The colors used include red, blue, green, yellow, black, and white. The pattern of colors is highly complex and non-repeating, suggesting a chaotic or highly structured mathematical relationship. The grid is arranged in a roughly rectangular shape, with the colors distributed across the entire area.

half-bosons multiplication table



half-bosons addition table



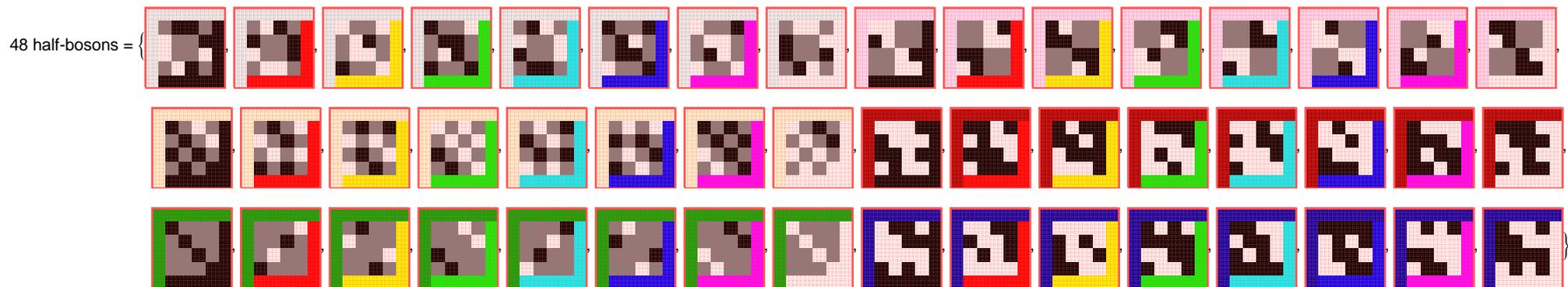
The image displays a large, dense grid of small, colorful, abstract patterns, representing a half-bosons addition table. The patterns are arranged in a regular grid and use a variety of colors including red, green, blue, yellow, black, and white. The overall appearance is that of a complex, multi-colored matrix.

2) "In the end the machinery will be revealed"

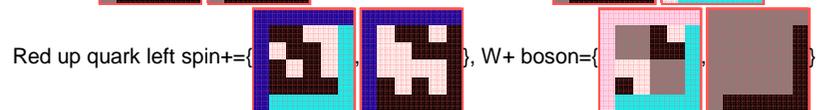
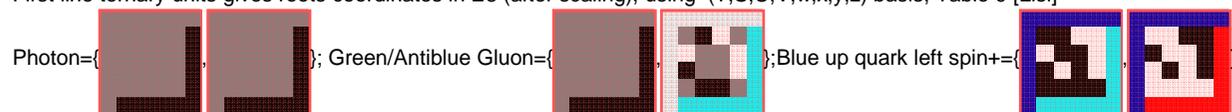
2.1) Machinery components: e8 roots

- tritmaps generated by yin and yang and extended by triality and duality build the multiplicative group of 48 half-bosons.
- The neutral element of tritmaps sum is the 49th half-boson, the half-photon.
- We get E8 roots by pairing half-bosons, when :
- Ordered pairs of {half-photon, half-boson light flavor} gives 24 bosons of gluonic sector
- Ordered pairs of {half-photon, half-photon} gives the unique self-antiparticle: the photon
- Ordered pairs of {half-boson light flavor, half-photon} gives 24 bosons of higgsonic sector
- Ordered pairs of {half-boson dark flavor, half-boson dark flavor} of same flavors gives 3*64 fermions
- First line ternary units gives roots coordinates in E8 (after scaling)

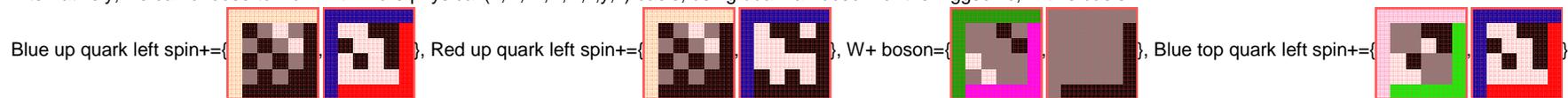
▪ Samples:



First line ternary units gives roots coordinates in E8 (after scaling), using (T,S,U,V,w,x,y,z) basis, Table 9 [Lisi]



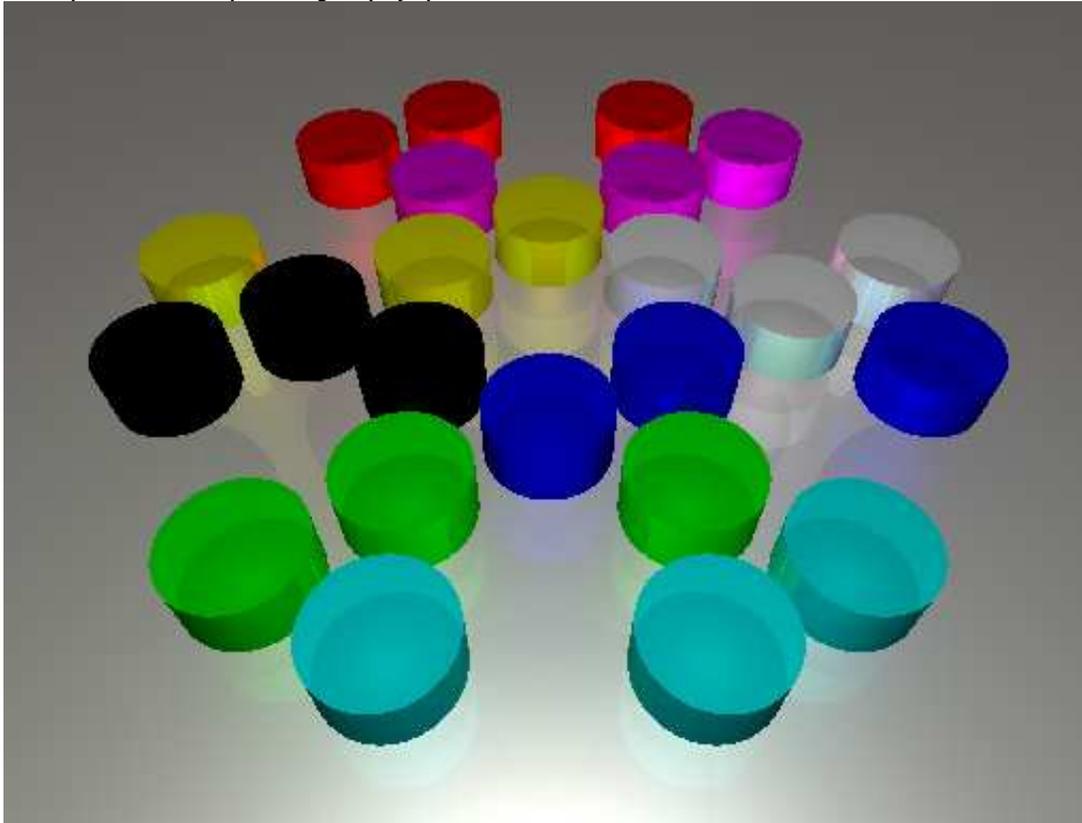
Alternatively, we can choose to work with more physical (L,R,W,B,w,x,y,z) basis, using dual half-boson for the higgsonic, in this basis:



Charge $Q=W+B(\text{lightyellow})+R(\text{lightmagenta})+L(\text{lightcyan})+1/3(x+y+z)$, respectively $-2/3,-2/3,1,-2/3$

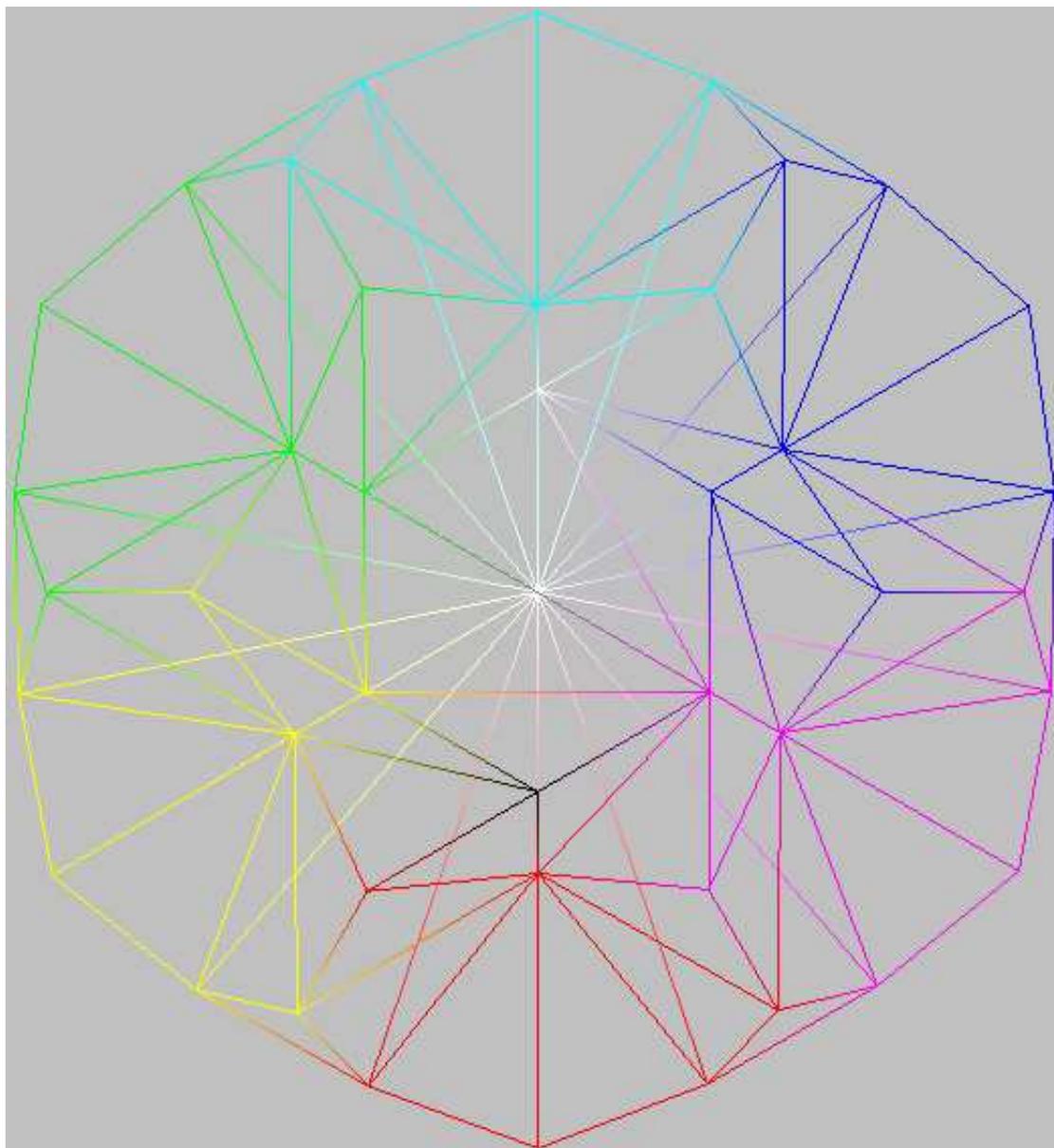
2.2) Machinery Architecture: 24-Cell

- 24-Cell is the unique self-dual exceptional regular polytope.



Each particle is made of a couple of a 24-cell vertex and a 24-cell-dual vertex (or center for the bosons)

▪



3) "The laws will turn out to be simple, like the chequer board"

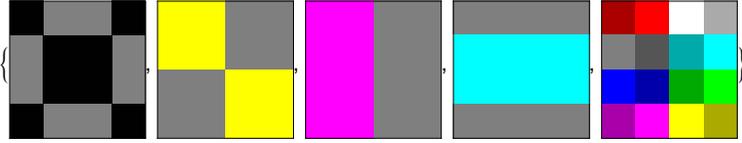
3.1) Checker board

- Duality determines checkerboard class (dark->black or light->white) of each half particle.
- Each particle is made of two adjacent cases in a checkerboard
Boson={dark,light}, Fermion={light,dark}.

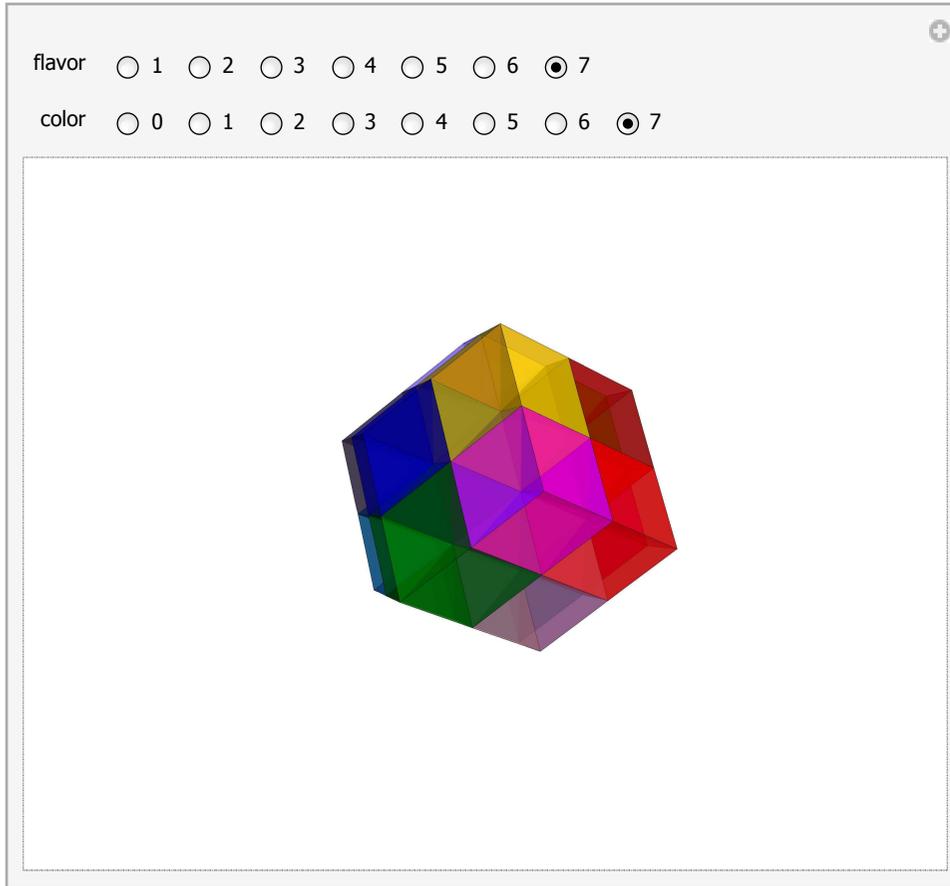
3.2) Geometry: 4D Elementary Cellular Automata

We will map the sixteen dots to sixteen vertices of an hypercube.

We choose 4 decompositions of the square in two equal parts, each for every basis color of our four dimensionnal space



■ Quadridimensional cell



Hyper checkerboard neighbourhood

in 2D: square is in contact with same color squares at its four vertices

in 3D: cube is in contact with same color cubes at its 12 edges

in 4D: hypercube is in contact with same color hypercubes at its 24 faces

Hypercube cut by 4 perpendicular hyperplanes intersecting at center has four dots at each face.

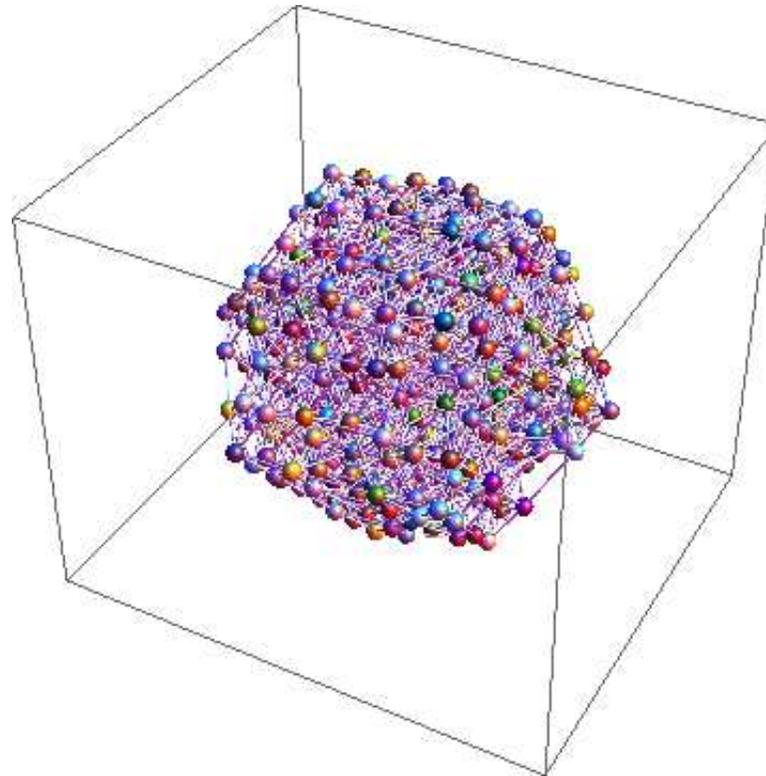
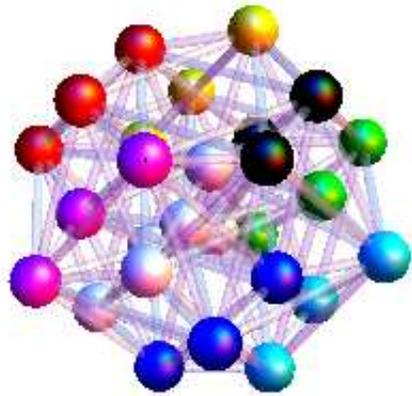
Four dots are enough to recognize a half-boson signature.

An hypercubic checkerboard lattice made of white cells for lightflavor higgsonic fermion sector and darkflavor higgsons, and black cells for darkflavor gluonic fermion sector and lightflavor gluons is a simple geometry allowing E8 internal symmetry for particles.

4D symmetry may be broken to associate a couple of white and black neighbours cells along one direction, the time direction, and identify them as particle.

NKS Network

4D lattice build from two sets, an even and an odd.



Particles location is the even set. Particle characterization as a couple of half-bosons is made by removing one link to one of 24 neighbour vertices of the odd set, defining the gluonic half-boson, and one link to one of 24 neighbour vertices of the even set, defining the higgsonic half-boson.

In geometric space, gluonic links are of length 1 like $\{0,0,0,0\} \rightarrow \{\frac{1}{2}, \frac{1}{2}, \frac{1}{2}, \frac{1}{2}\}$; while higgsonic links are on length $\sqrt{2}$ like $\{0,0,0,0\} \rightarrow \{1,1,0,0\}$. Basis for gluonics and higgsonics are respectively $\{k,y,m,c\}$ ($\{w,x,y,z\}$ in Lisi notation), and $\{S,T,U,V\}$, so positions in the 24-cell dual like $\{1,1,0,0\}$ are basis of the dual basis $\{L,R,\omega,B\}$.

Triality constraint can reduce the network topology.

Without triality, the network topology is:

each odd node is connected to 16 odd neighbours and 8 even neighbours at distance 1

each even node is connected to 24 odd neighbours at distance 1 and 24 even neighbours at distance $\sqrt{2}$

Replacing each even node by a triplet (at same position) linked each to only 8 odd neighbours at distance 1 and 8 even neighbours at distance $\sqrt{2}$ (connections restricted to same triality) keep only representations of 192 observed fermions of E8.

This lattice is a 4 dimensional version of the diamond lattice. We can see it simply as a cristal made of 4D bubbles whose boundaries are the edges of the 24-cell 4D regular polytope, linking 24 vertices on an hyper-sphere S^3 , belonging to the odd set, and whose centers are the even set of triplets with links starring to the bubble and the neighbours centers.

Using topological projection (build by GraphPlot3D), we can project it in 3D, forgetting original 4D coordinates.

On this cristal, a fermion is repesented by the lacking of two links at one even node, one to the shell and one to the neighbourhood, while a boson is just the lacking of one link at one even node.

This show how Ockam's razor has been used to implement E8 theory in a NKS network paradigm.

This crystal may be the just simple enough, and sophisticated enough, network structure evocated in NKS.

Describing this model to Stephen Wolfram, he remarked that it would be better if this crystal could in some manner be self generated instead of being preexistent. In Nature, crystals are always results of growing, so this one, while including all Nature, should do so. Its architecture is imposed by uniqueness of some exceptional mathematical objects like the E8 Lie group and the 24-Cell polytope. This unique mathematical rule can be the external constraint fixing the structure of the growing network without using any external physics.

```

oddSet = {x = {a, b, c, d} | And[And[IntegerQ[2 a], IntegerQ[2 b], IntegerQ[2 c], IntegerQ[2 d]],
  Or[And[OddQ[2 a], OddQ[2 b], OddQ[2 c], OddQ[2 d]], And[IntegerQ[a], IntegerQ[b], IntegerQ[c], IntegerQ[d], OddQ[a + b + c + d]]]};
evenSet = {x = {a, b, c, d} | And[IntegerQ[a], IntegerQ[b], IntegerQ[c], IntegerQ[d], EvenQ[a + b + c + d]]};
oddNetwork = {x -> y | And[x ∈ oddSet, y ∈ oddSet, Norm[x - y] == 1]};
evenNetwork = {x -> y | And[x ∈ evenSet, y ∈ evenSet, Norm[x - y] == Sqrt[2]]};
coupledNetwork = {x -> y | And[x ∈ evenSet, y ∈ oddSet, Norm[x - y] == 1]};

```

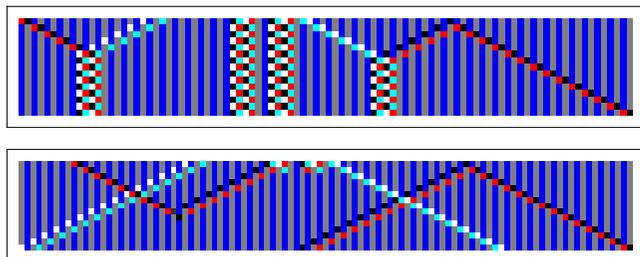
3.3) Rules:

- **3D Elementary Cellular Automata of an Hypercube projection along time axis**

Classical image of a cube in a cube.

Internal cube may contain eight dots coding past state, while external cube codes present state.

3D second-order ECA.



Phased time, (cf Ed Fredkin) . Six colored phases following rainbow cycle

$$= \{ -\mathbb{k} \quad \mathbb{i} \quad -\mathbb{j} \quad \mathbb{k} - \mathbb{i} \quad \mathbb{j} \} = \{ \text{red} \quad \text{yellow} \quad \text{green} \quad \text{cyan} \quad \text{blue} \quad \text{magenta} \}$$

Each phase fix a direction and operate in the perpendicular 2 D plane. Colored and anti – colored phases are alternating, each acting on respectively black or white sectors (gluonic or higgsonic).

Possible adaptation of Miller – Fredkin RCA, yet with three states.

- **Digital General Relativity applied to the Crystal network**

In NKS 9th chapter, some approach to compute Ricci curvature for a network are given, and seems natural when this network has, like our cristal, dimension four, even it is more complex than in dimension two.

Other works from Forman and Sullivan gives also means of computing curvatures in discrete manifolds.

Discrete curvature is not uniquely defined actually, so we have to do virtual experiments with our model.

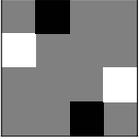
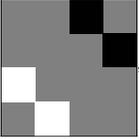
This 4D network can be turned in a causal network 4D spacetime by orienting the links. The local structure of 24-cell and its dual to generate E8 symmetry and the standard model remains, as it is now a topological feature.

The real 4D spacetime coordinates are no more the initial coordinates used to build the cristal. They appear as a result of cutting spacelike slices in an event cone an obey special and general relativity as explained in NKS. New frame-higgs bosons introduced by Lisi gives local curvature to the crystallic topological network, and from this curvature, a digital Lagrangian can be build and Einstein equation can holds so a new TOE is made available in the NKS paradigm of an easy to understand concept.

- **Crystal network as Non Associative Space**

Lisi's E8 theory, Wolfram's Causal network, and Connes's Non Commutative Geometry are three complementary visions toward a Toe. Presented work is related to Non Associative Geometry, à la Wulkenhaar, by replacing Connes H+H+M3(C) finite non commutative space by 24-cell + its dual non associative one, linking directly to standard model through e8, and effectively a causal network.

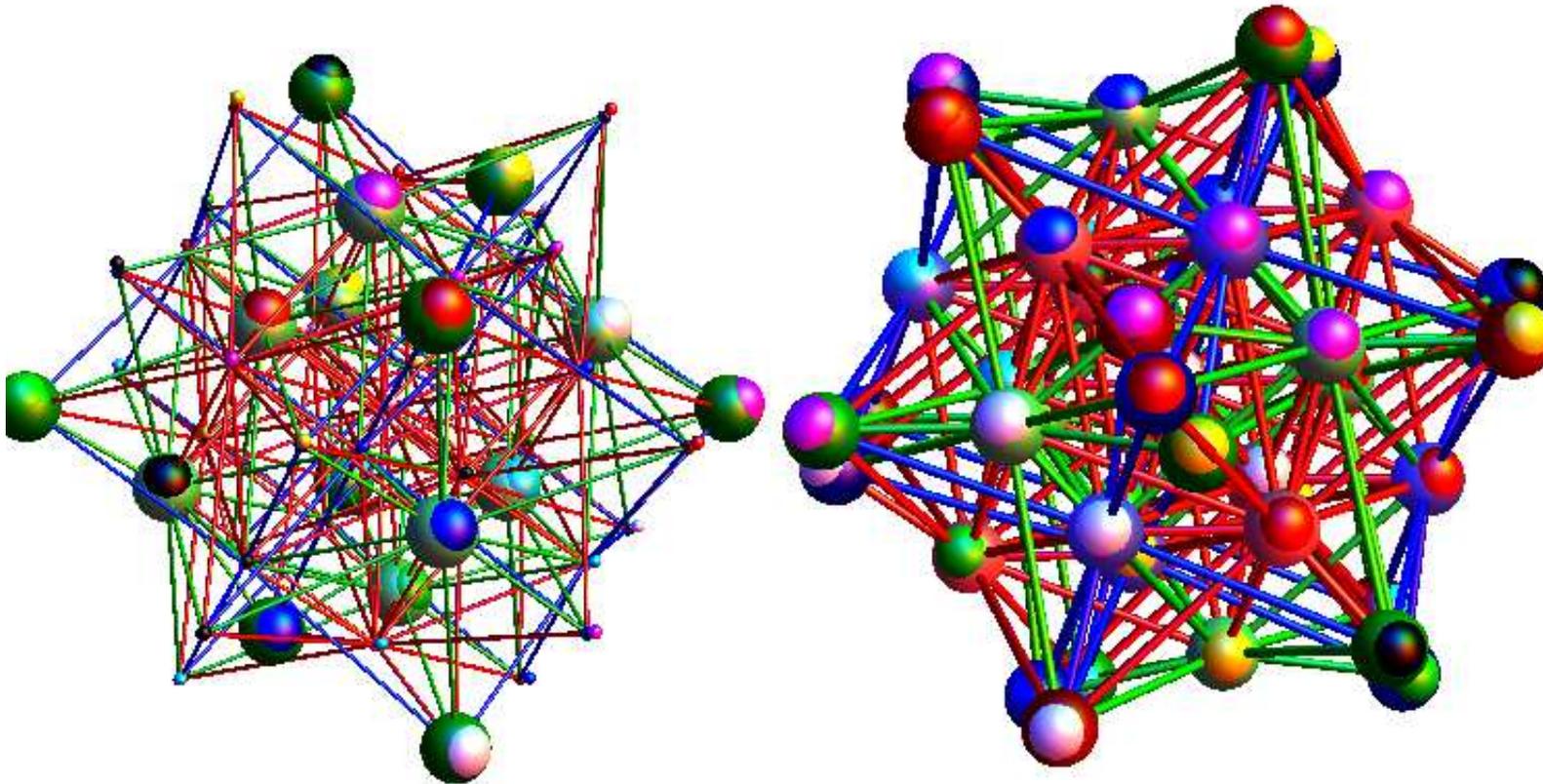
Conclusion

1) From 2 generators,  and , without mathematical statements, we went to 240 particles of Lisi's E8 Theory of Everything (which includes standard model and gravitation).

2) A tentative to replace the BF action from MacDowell and Mansouri which links Lisi's model to more standard physics by a Digital Mechanics linking it to NKS bring us to a checkerboard lattice model, as a four dimensional crystal which is a topological causal network embedding this unique four dimensional self dual exceptional polytope, the 24-cell.

In this NKS paradigm, the universe is just a topological hyperdiamond.

This gives a new rationale to why we all like so much diamonds...



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