

Adama Col y

Remarks : Transcribed by Mike Gasser

Composer : Quatre Étoiles

Piano

Piano

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays a melody in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes. The left hand (bass clef) plays a simple bass line with half notes. The key signature has three sharps (F#, C#, G#).

Voices

Guitar 1

Guitar 2

Bass

The second system includes vocal and guitar parts. The vocal line (bass clef) is mostly silent, with a final note in the fourth measure. Guitar 1 (treble clef) and Guitar 2 (treble clef) play a rhythmic accompaniment with chords and eighth notes. The bass line (bass clef) continues the simple bass line from the piano part. The key signature has three sharps.

Voices

Guitar 1

Guitar 2

Bass

The third system continues the vocal and guitar parts. The vocal line (bass clef) now has a melody of eighth and quarter notes. Guitar 1 (treble clef) and Guitar 2 (treble clef) continue their rhythmic accompaniment. The bass line (bass clef) remains consistent. The key signature has three sharps.