

The musical score is organized into three systems, each containing five measures. The instruments and their parts are as follows:

- Piano (Top System):** Plays a rhythmic pattern of eighth and sixteenth notes in the bass clef.
- Guitar 2 (Top System):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Bass (Top System):** Plays a steady eighth-note bass line in the bass clef.
- Percussion (Top System):** Provides a consistent rhythmic accompaniment using eighth and sixteenth notes.
- Piano (Middle System):** Continues the rhythmic pattern from the top system.
- Guitar 1 (Middle System):** Enters in the second measure, playing a melodic line in the treble clef.
- Guitar 2 (Middle System):** Continues the melodic line from the top system.
- Bass (Middle System):** Continues the steady eighth-note bass line.
- Percussion (Middle System):** Continues the rhythmic accompaniment.
- Piano (Bottom System):** Continues the rhythmic pattern.
- Guitar 1 (Bottom System):** Continues the melodic line, ending with a final chord in the fifth measure.
- Guitar 2 (Bottom System):** Continues the melodic line, ending with a final chord in the fifth measure.
- Bass (Bottom System):** Continues the steady eighth-note bass line.
- Percussion (Bottom System):** Continues the rhythmic accompaniment.