

The musical score is written for four instruments: Piano, Voices, Guitar 1, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each containing four measures.

System 1 (Measures 1-4):

- Piano:** The right hand plays a melody starting with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. The left hand plays a bass line with a half note F#3, a quarter note G#3, and a half note F#3.
- Voices:** The melody starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.
- Guitar 1:** The right hand plays a half note F#4, a quarter note G#4, and a half note F#4.
- Bass:** The bass line starts with a half note F#3, a quarter note G#3, and a half note F#3.

System 2 (Measures 5-8):

- Piano:** The right hand plays a melody starting with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. The left hand plays a bass line with a half note F#3, a quarter note G#3, and a half note F#3.
- Voices:** The melody starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.
- Guitar 1:** The right hand plays a half note F#4, a quarter note G#4, and a half note F#4.
- Bass:** The bass line starts with a half note F#3, a quarter note G#3, and a half note F#3.

System 3 (Measures 9-12):

- Piano:** The right hand plays a melody starting with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. The left hand plays a bass line with a half note F#3, a quarter note G#3, and a half note F#3.
- Voices:** The melody starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.
- Guitar 1:** The right hand plays a half note F#4, a quarter note G#4, and a half note F#4.
- Bass:** The bass line starts with a half note F#3, a quarter note G#3, and a half note F#3.

System 4 (Measures 13-16):

- Piano:** The right hand plays a melody starting with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. The left hand plays a bass line with a half note F#3, a quarter note G#3, and a half note F#3.
- Voices:** The melody starts with a quarter rest, followed by eighth notes G#3, A3, B3, and A3.
- Guitar 1:** The right hand plays a half note F#4, a quarter note G#4, and a half note F#4.
- Bass:** The bass line starts with a half note F#3, a quarter note G#3, and a half note F#3.