

This musical score is for a song by Adama Coly, featuring a variety of instruments and vocal parts. The score is organized into systems, each containing staves for different instruments or voices. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

The instruments and parts included are:

- Voices:** Two vocal parts, one in the first system and one in the third system, both in the bass clef.
- Guitar 1:** Two guitar parts, both in the treble clef.
- Guitar 2:** Two guitar parts, both in the treble clef.
- Bass:** Two bass parts, both in the bass clef.
- Percussion:** Two percussion parts, both in the treble clef.
- Piano:** One piano part, in the treble clef.

The score consists of 16 measures. The first system (measures 1-4) features a vocal melody in the bass clef, with guitar and bass accompaniment. The second system (measures 5-8) continues the vocal melody and accompaniment. The third system (measures 9-12) features a vocal melody in the bass clef, with guitar and bass accompaniment. The fourth system (measures 13-16) features a vocal melody in the bass clef, with guitar and bass accompaniment. The piano part enters in measure 13, playing a series of chords. The percussion part is active throughout the score, providing a rhythmic foundation.