

I Put a Spell on You

Remarks : Natacha Atlas version

Composer : Lightnin' Jay Hopkins

The musical score is arranged for Guitar, Bass, Vocal, and Keyboard. It consists of four systems of staves. The first system shows the Guitar and Bass parts. The second system adds the Vocal and Keyboard parts. The third system continues the arrangement. The fourth system shows the final part of the piece. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

System 1: Guitar and Bass parts. The Guitar part is in the treble clef, and the Bass part is in the bass clef. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

System 2: Addition of Vocal and Keyboard parts. The Vocal part is in the treble clef, and the Keyboard part is in the bass clef. The Vocal part features a melodic line with some grace notes. The Keyboard part features a rhythmic pattern of eighth and sixteenth notes.

System 3: Continuation of the arrangement. The Guitar and Bass parts continue their rhythmic patterns. The Vocal and Keyboard parts continue their melodic and rhythmic lines.

System 4: Final part of the piece. The Guitar and Bass parts conclude with a final rhythmic pattern. The Vocal and Keyboard parts conclude with a final melodic and rhythmic line.